

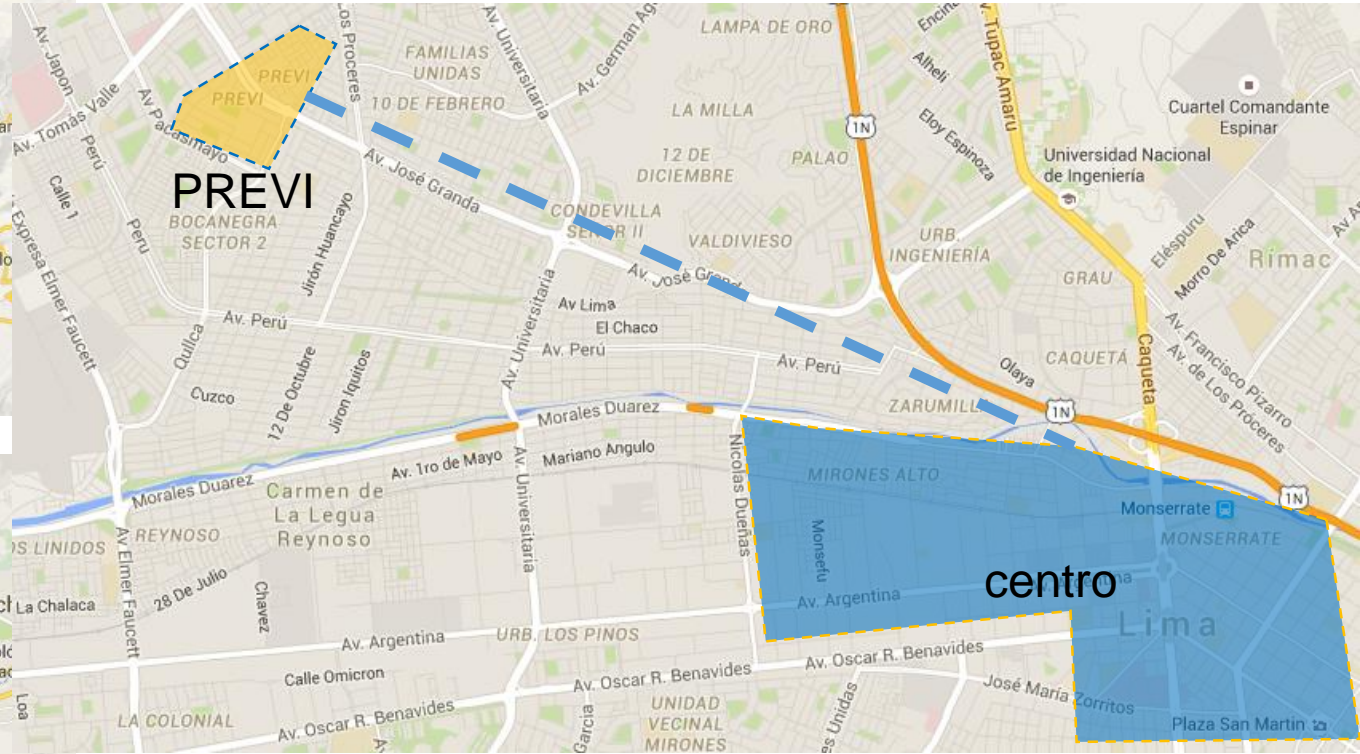
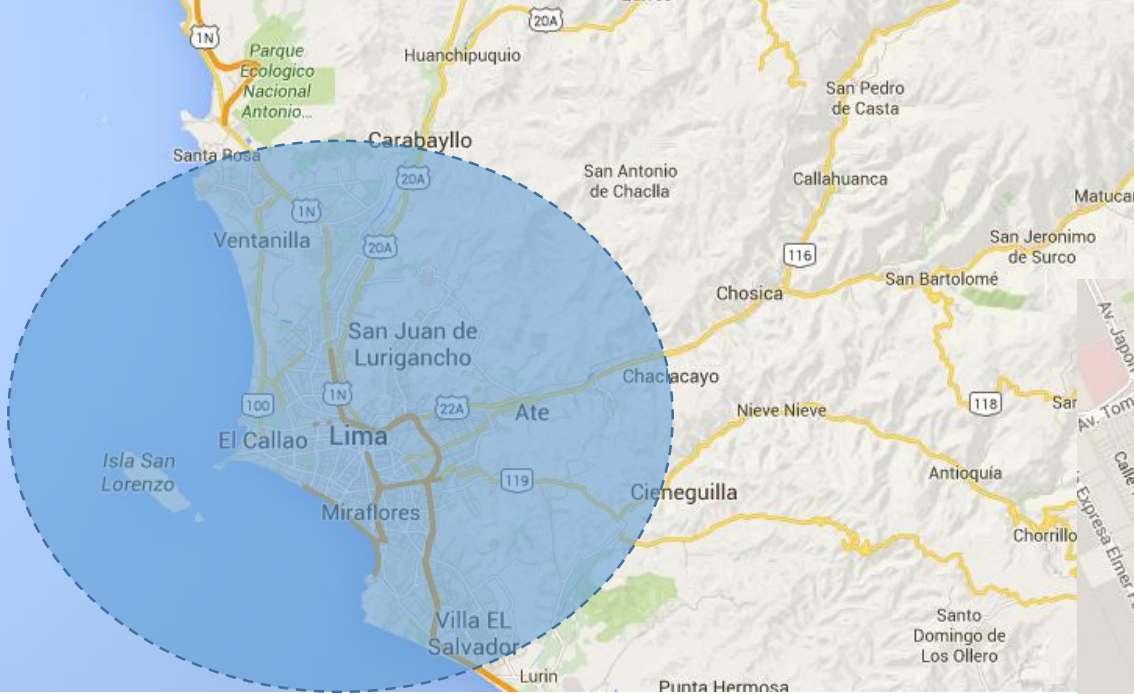
# PREVI

As múltiplas faces da arquitetura contemporânea  
Caminhos insurgentes  
Gilmar Almeida

Expectativas da  
habitação de interesse  
social: a experiência do  
PREVI  
no Peru



# Lima - Peru



Localizado à **25 minutos (de carro)** do **centro** da capital peruana

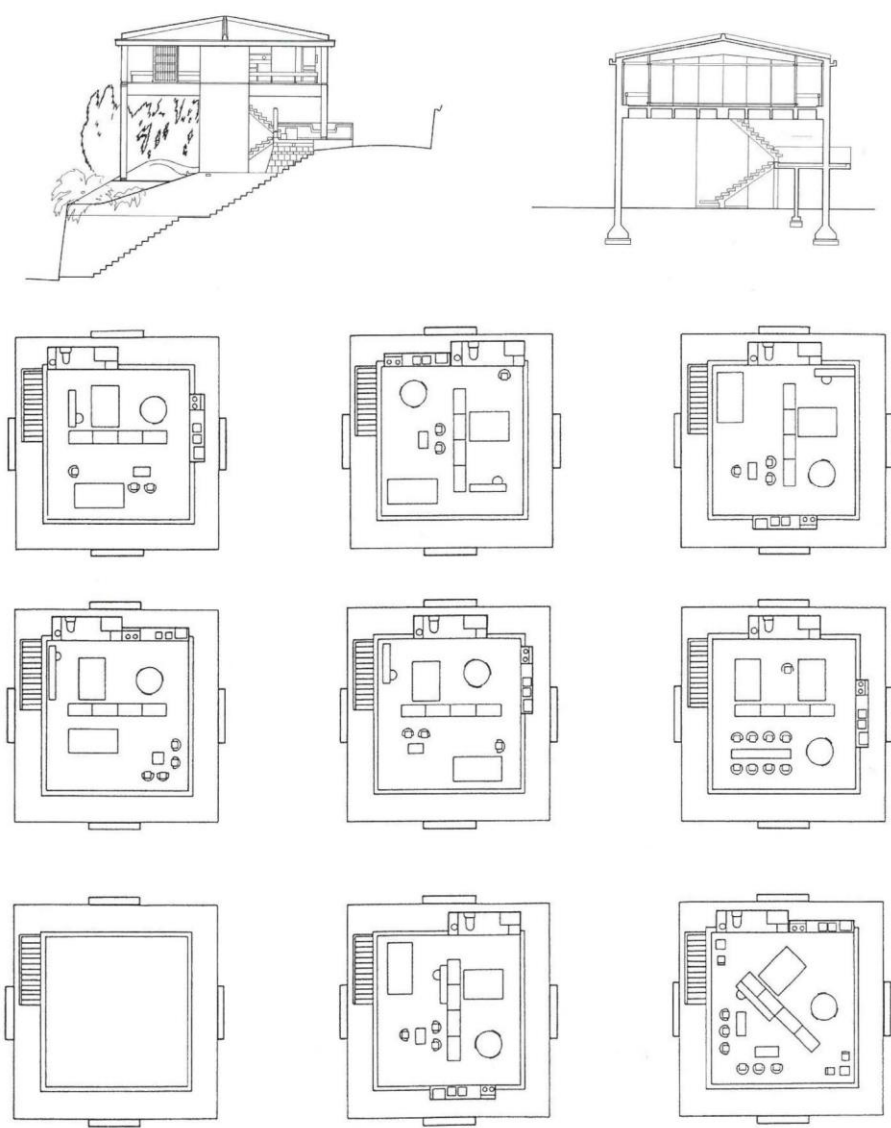


Implantação

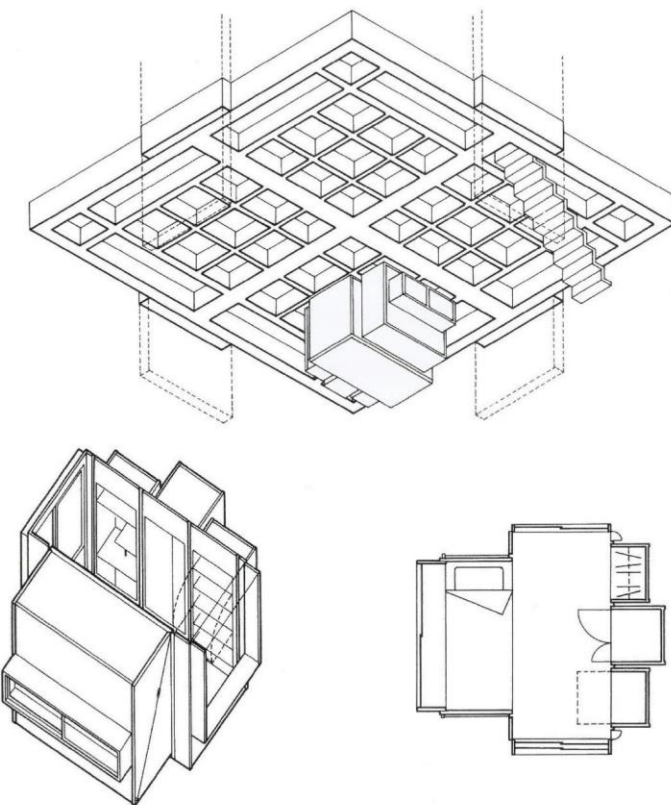


Maquete

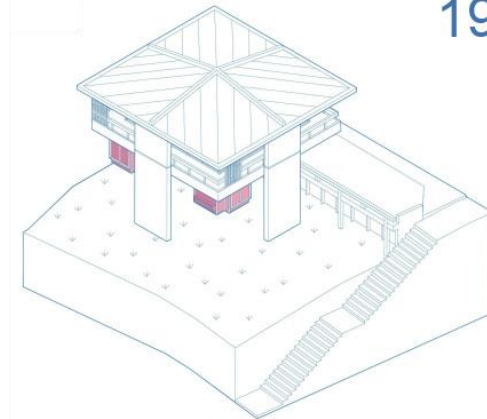
O “Programa Experimental de Vivienda” (PREVI), foi um **plano de habitação social** desenvolvido em Lima, no Peru entre o fim da década de 1960 e início da década de 1970. Partindo da premissa de *“Como se vive no Peru?”* com **práticas participativas**.



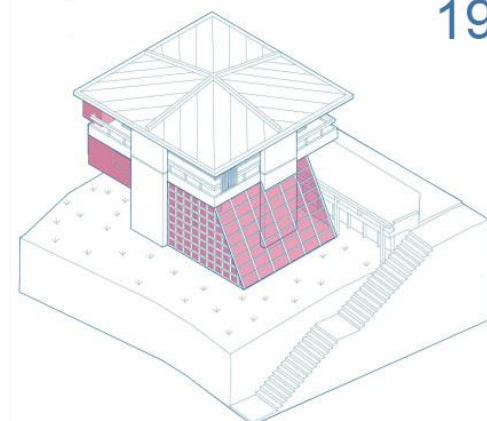
Kiyonori Kikutake Skyhouse (1964)



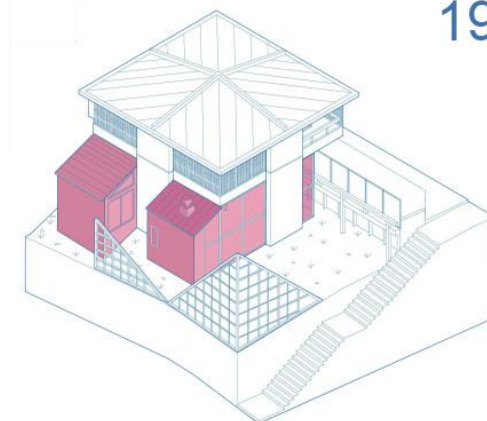
1958



1977



1985

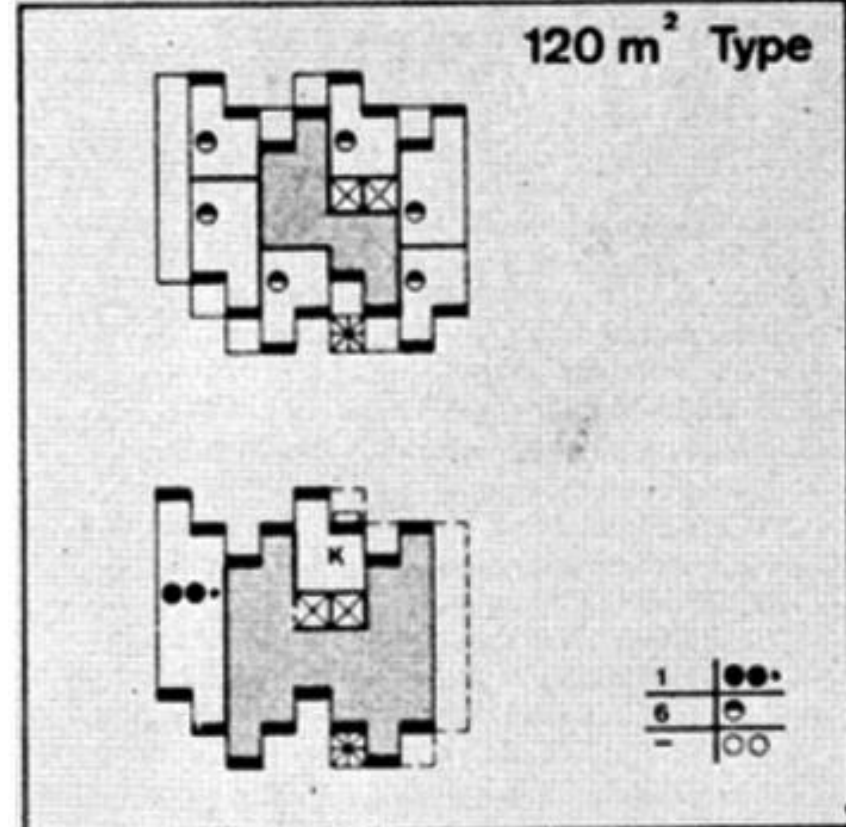
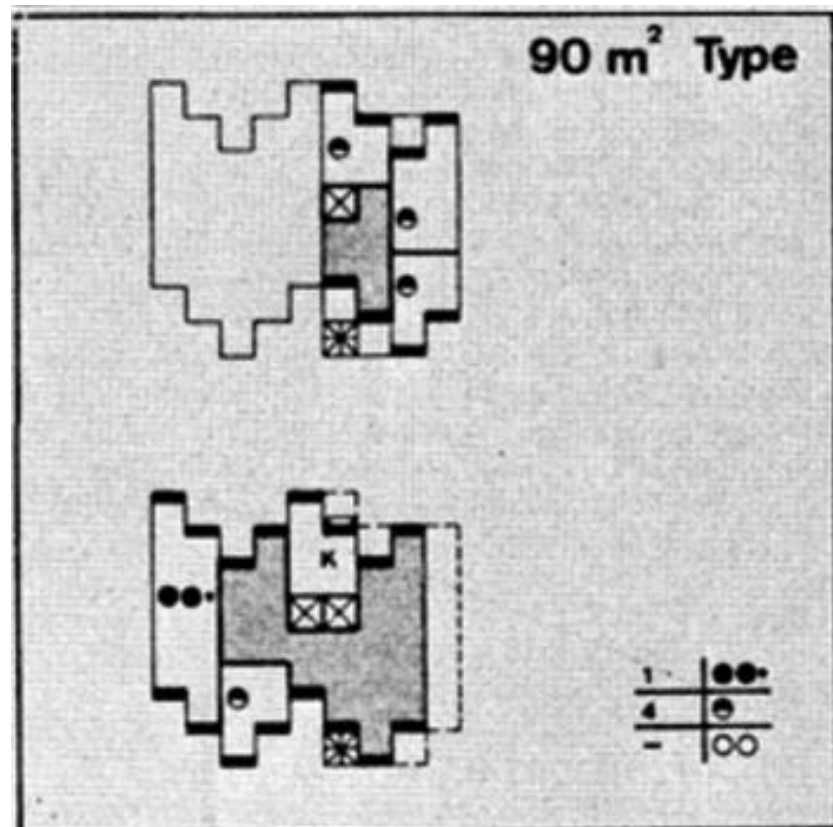
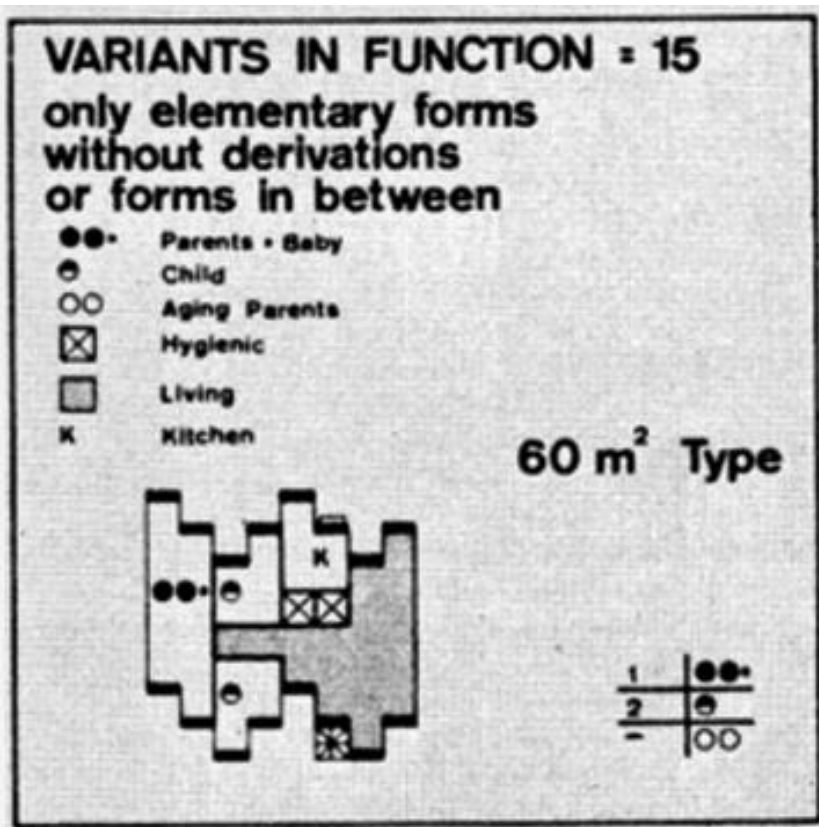


View of entrance; trap door in upper left corner leads to children's room.  
立脚 右上に子供部屋の入口がある



Floor of upper level, which reveals traces from the Movenett plumbing.  
配管のために穴が空いていた跡

O programa peruano tinha como forte influência o **Metabolismo Japonês**.



Variações de planta do projeto de Herbert Ohl para o PREVI (1968)

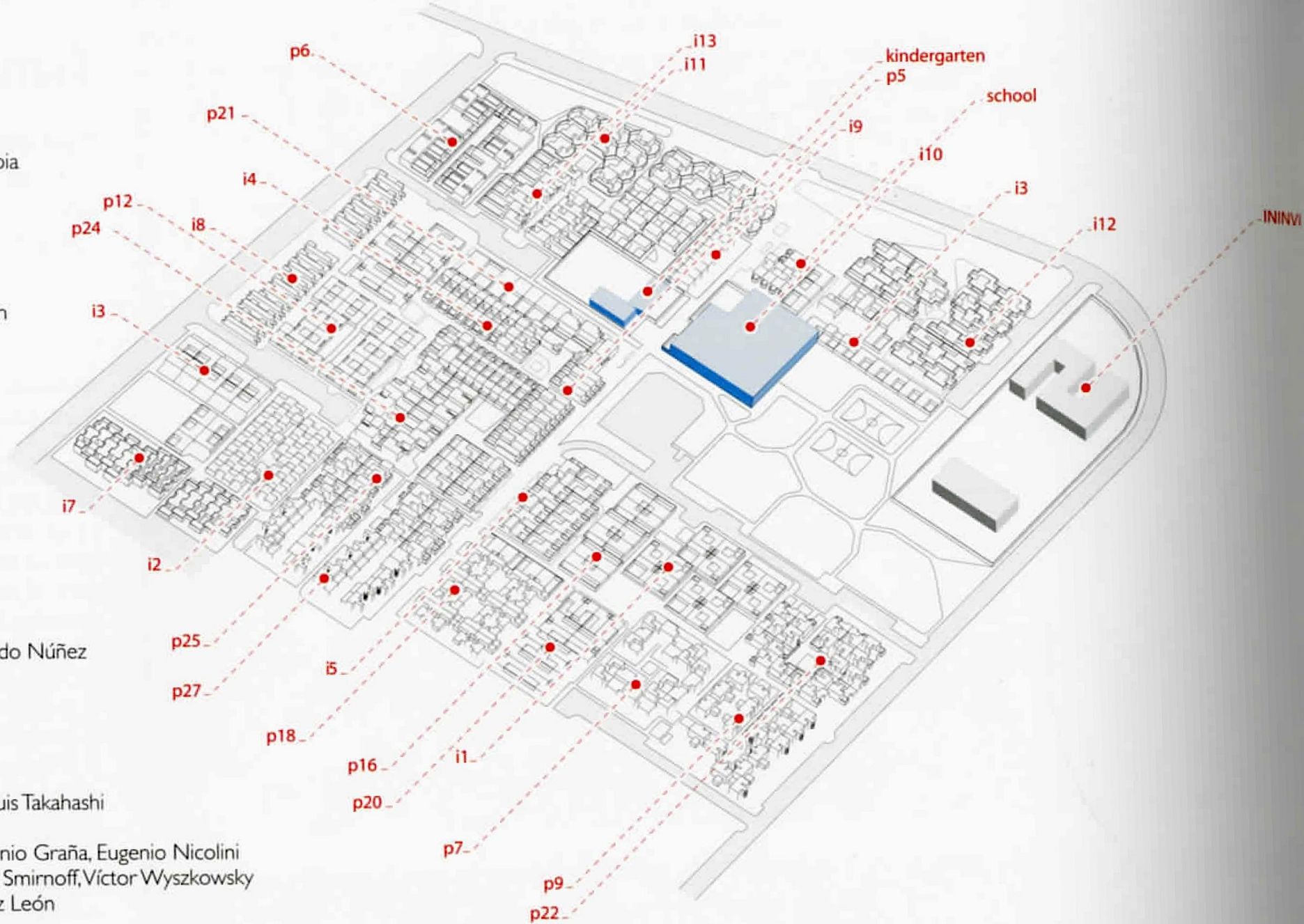
As diretrizes estabeleciam que as **habitações** pudessem ser expandidas, com um **sistema modular** que se adaptasse aos usuários, ou seja, **casas que crescem (embriões)**.

**partecipanti internazionali/  
international participants**

- i1. James Stirling/UK
- i2. Knud Svenssons/Denmark
- i3. Esquerra, Samper, Sáenz, Urdaneta/Colombia
- i4. Atelier 5/Switzerland
- i5. Toivo Korhonen/Finland
- i6. Herbert Ohl/Germany
- i7. Charles Correa/India
- i8. Kikutake, Maki, Kurokawa/Japan
- i9. Ñíguez de Ozoño, Vásquez de Castro/Spain
- i10. Hansen, Hatloy/Poland
- i11. Aldo van Eyck/The Netherlands
- i12. Candilis, Josic, Woods/France
- i13. Christopher Alexander/USA

**partecipanti peruviani/  
peruvian participants**

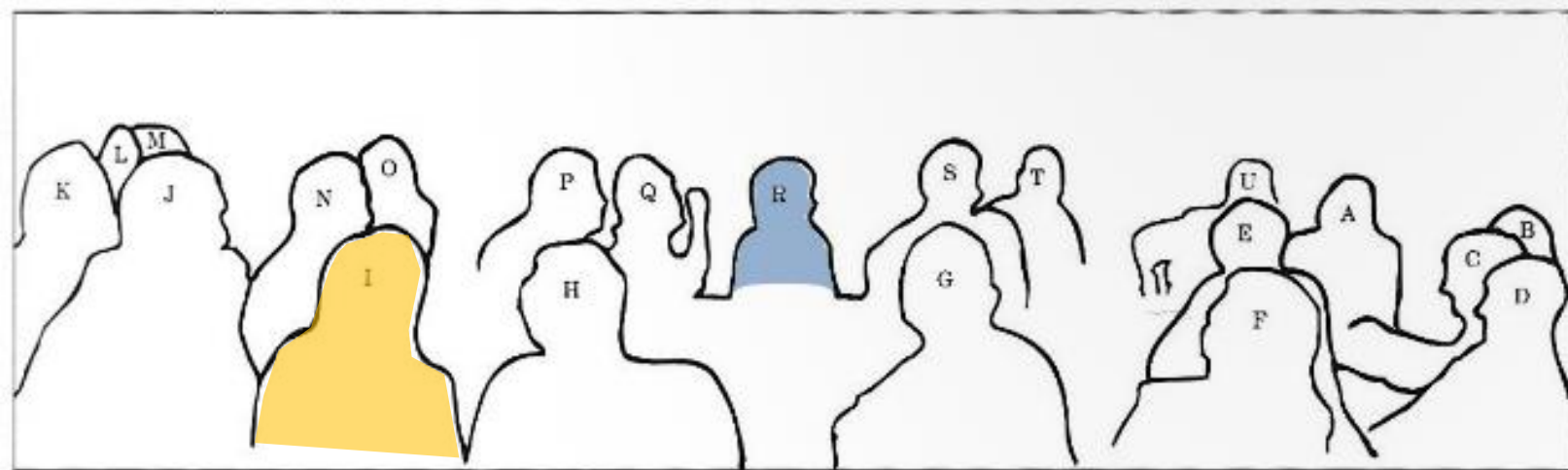
- p5. Miguel Alvaríno
- p6. Ernesto Paredes
- p7. Luis Miró-Quesada, Carlos Williams, Osvaldo Núñez
- p9. Juan Gunther, Mario Seminario
- p12. Carlos Morales
- p16. Juan Reiser
- p18. Eduardo Orrego
- p20. Luis Vier, Consuelo Zanelli
- p21. Franco Vella, José Bentín, Raúl Quiñones, Luis Takahashi
- p22. Manuel Llanos, Elsa Mazzarri
- p24. Frederick Cooper, José García-Bryce, Antonio Graña, Eugenio Nicolini
- p25. Fernando Chaparro, Víctor Ramírez, Víctor Smirnoff, Víctor Wyszowski
- p27. Jacques Crousse, Jorge Páez, Ricardo Pérez León



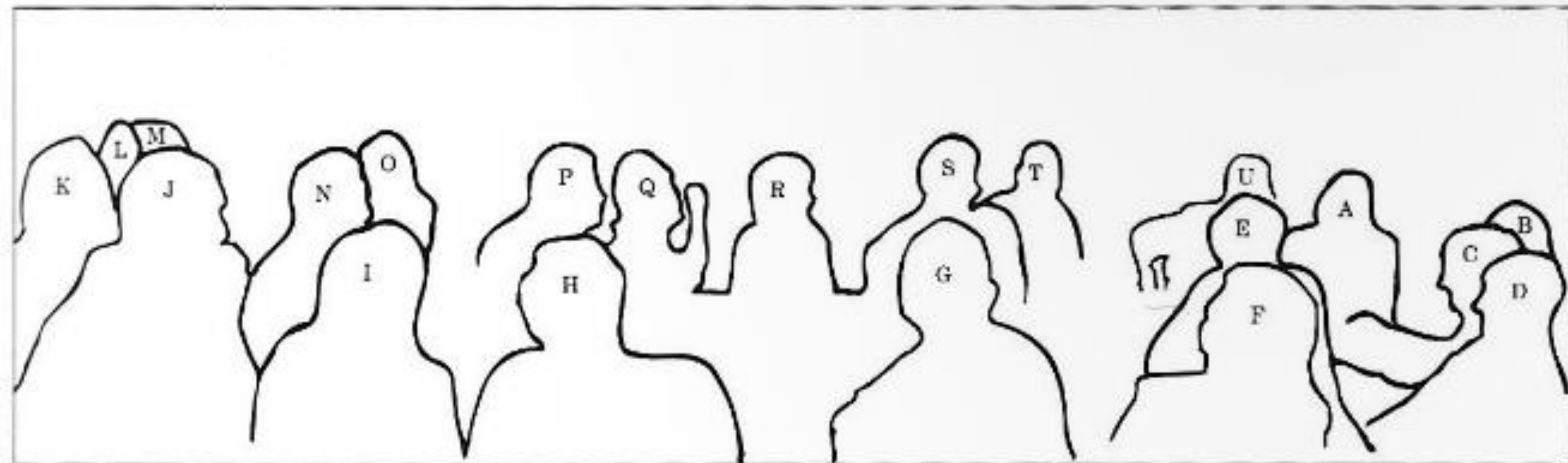
13 equipes internacionais / 13 equipes peruanas



- A **PETER LAND**  
Director del proyecto de la ONU, Reino Unido /  
UN project director, UK
- B **JOSÉ LUIS IÑIQUEZ DE OZOÑO** España / Spain
- C **ALFREDO PINI (ATELIER 5)** Suiza / Switzerland
- D **ANATOLE DU FRESNE (ATELIER 5)** Suiza / Switzerland
- E **TOIVO KORHONEN** Finlandia / Finland
- F **KNUD SVENSSONS** Dinamarca / Denmark
- G **OSKAR HANSON** Polonia / Poland
- H **SVEIN HARTLOY** Polonia / Poland
- I **PERSONA NO IDENTIFICADA / UNIDENTIFIED PERSON**
- J **JAMES STIRLING** Reino Unido / UK
- K **ALDO VAN EYCK** Holanda / The Netherlands
- L **FUMIHIKO MAKI** Japón / Japan
- M **KIONORI KIKUTAKE** Japón / Japan
- N **ALEXIS JOSIC (CANDILIS, JOSIC AND WOODS)**  
Francia / France
- O **ANTONIO VÁZQUEZ DE CASTRO** España / Spain
- P **GERMÁN SAMPER** Colombia / Colombia
- Q **CHARLES CORREA** India / India
- R **SARA ISHIKAWA**  
Estados Unidos / USA
- S **CHRISTOPHER ALEXANDER**  
Estados Unidos / USA
- T **OSCAR PACHECO**, codirector del proyecto. Perú /  
Project co-director, Peru
- U **ÁLVARO ORTEGA** Consejero de la ONU / UN advisor

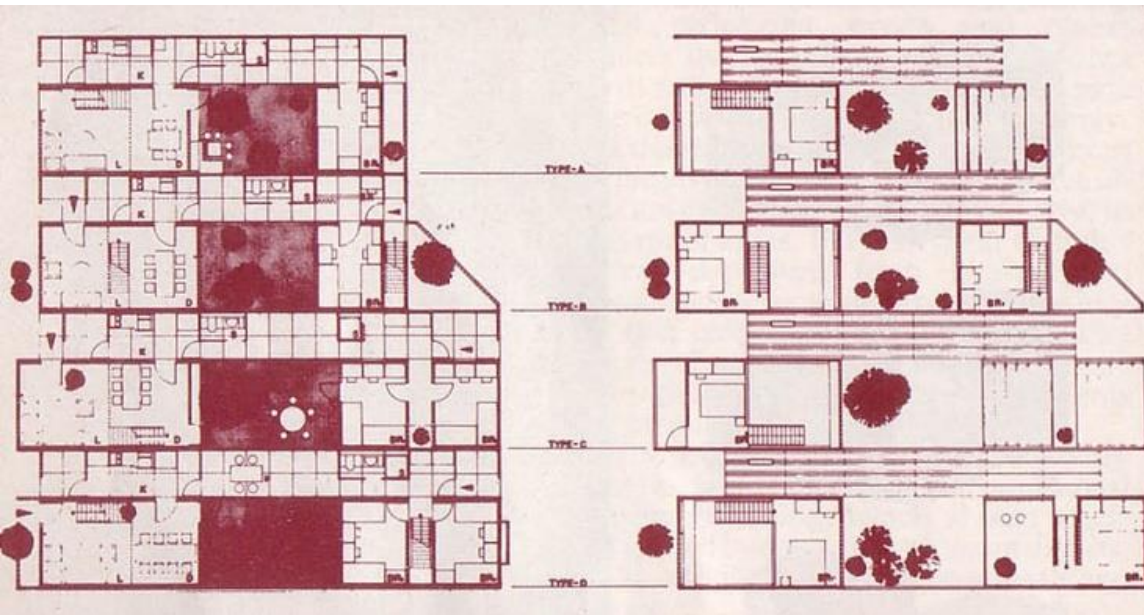


21 participantes dos quais 19 homens e apenas 2 mulheres  
Ou seja, 90% dos escritórios eram representados por homens

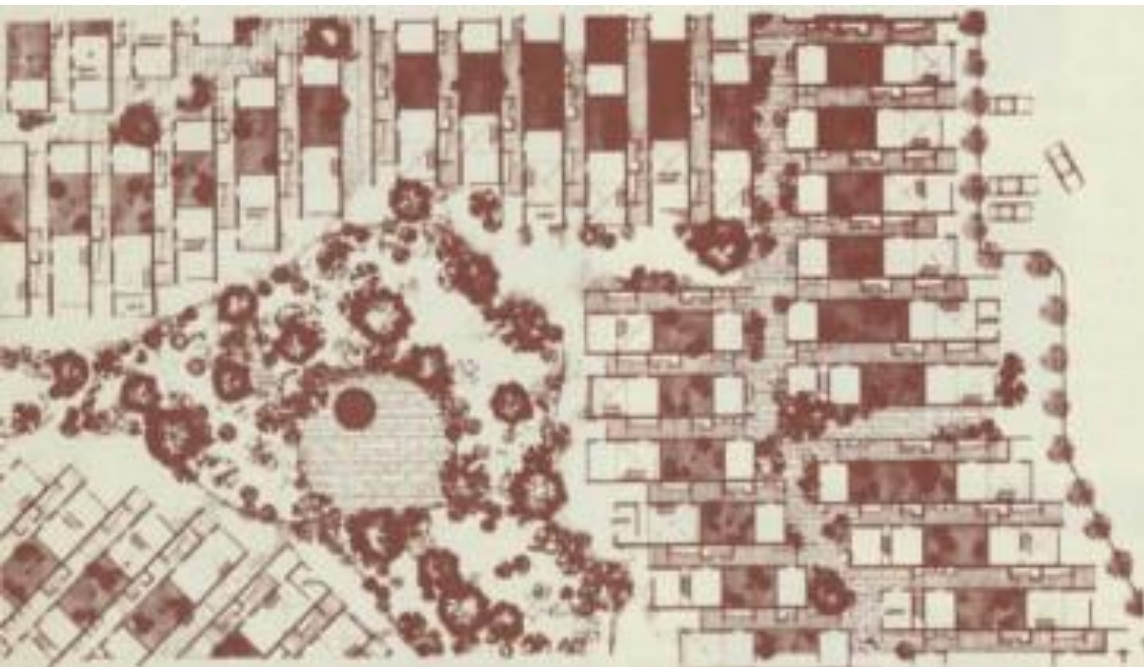


ARQUITETAS E ARQUITETOS DO PERU?

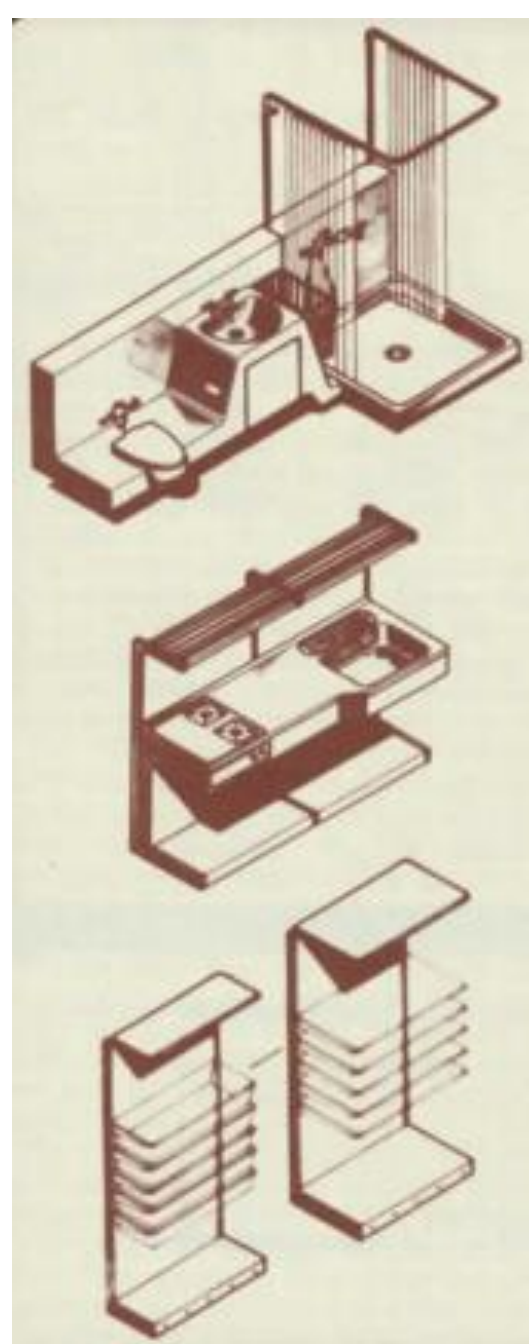




Plantas baixas e primeiro pavimento



Detalhe da implantação

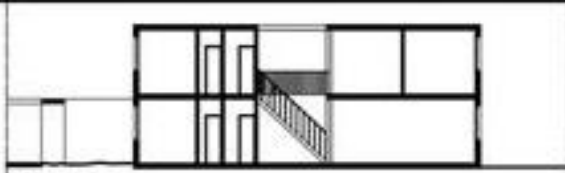


Móveis para banheiro, cozinha e armazenamento

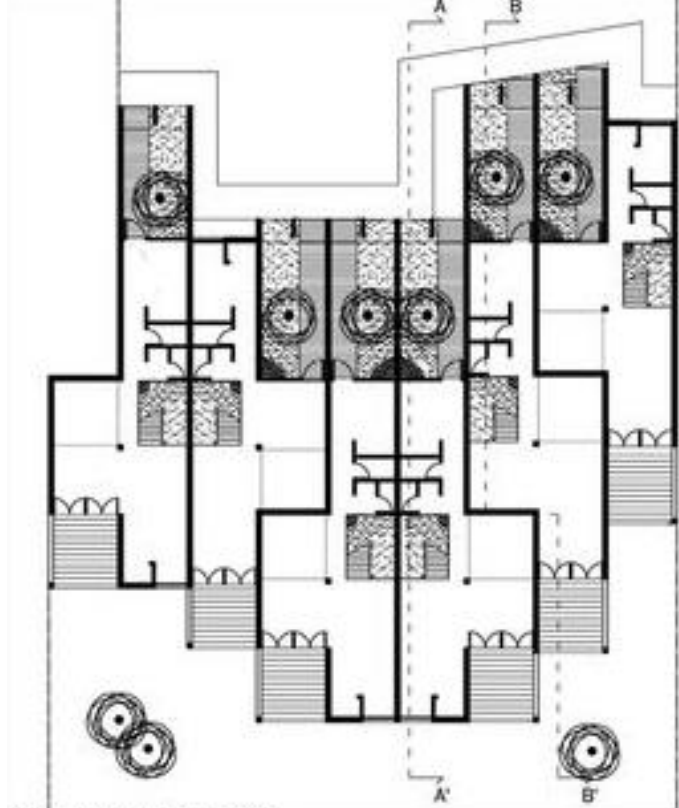
EQUIPE  
KIKUTAKE,  
KUROKAWA,  
MAKI  
(JAPÃO)



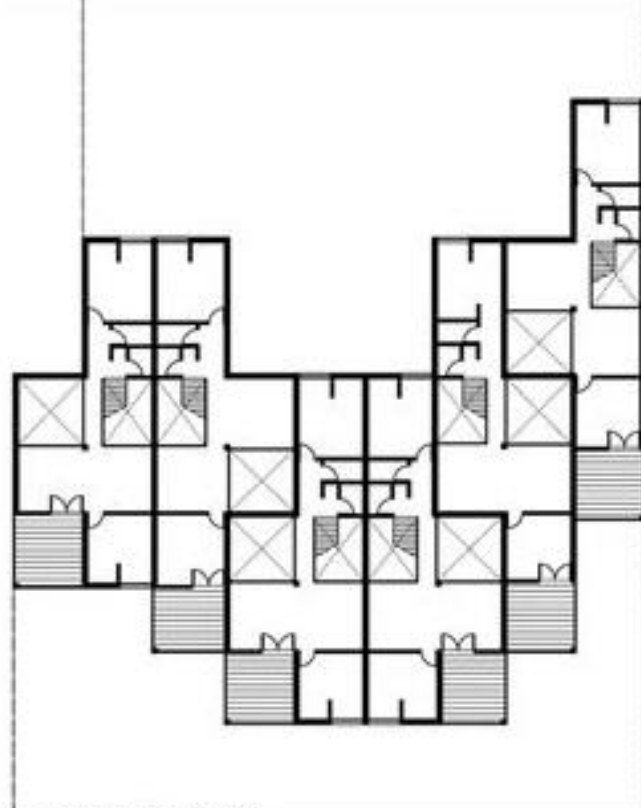
Prospetto nord Scala 1:100



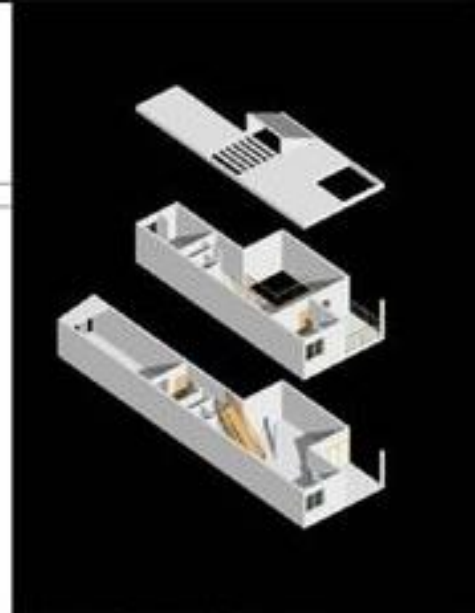
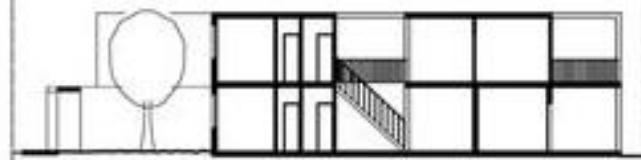
Sezione A-A' Scala 1:100



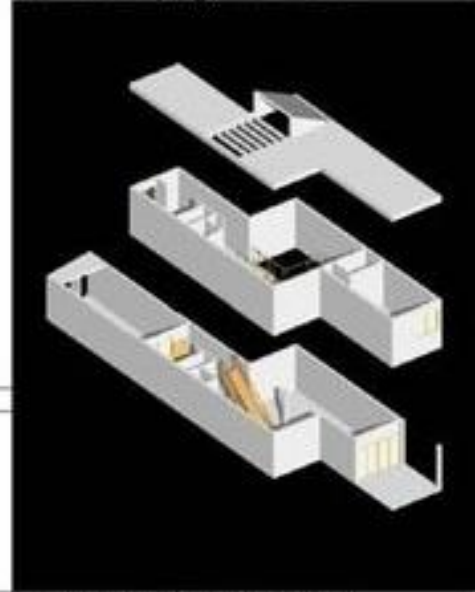
Pianta piano terra Scala 1:100



Pianta piano primo Scala 1:100

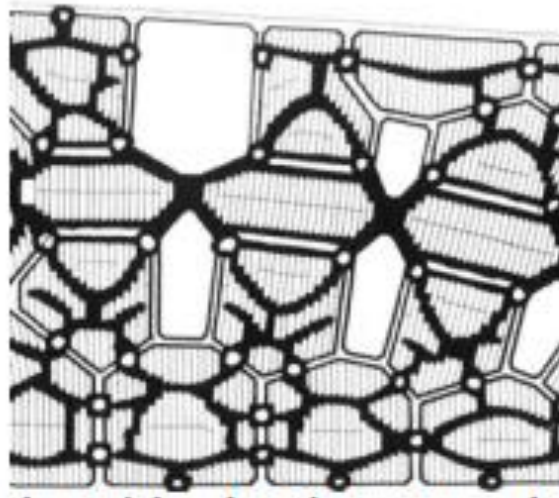
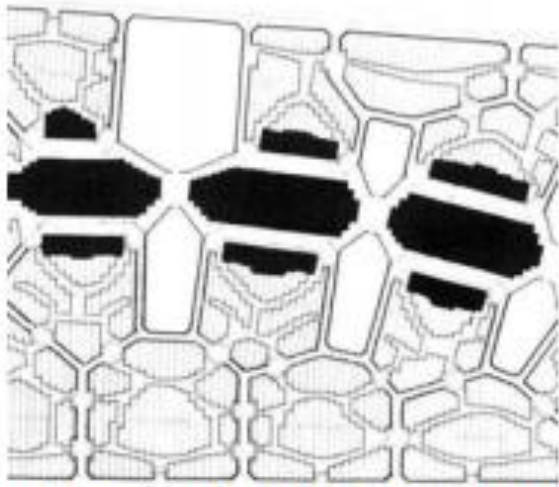


Assonometria tipologia A Scala 1:100



EQUIPE  
**CHARLES**  
**CORREA**  
(ÍNDIA)

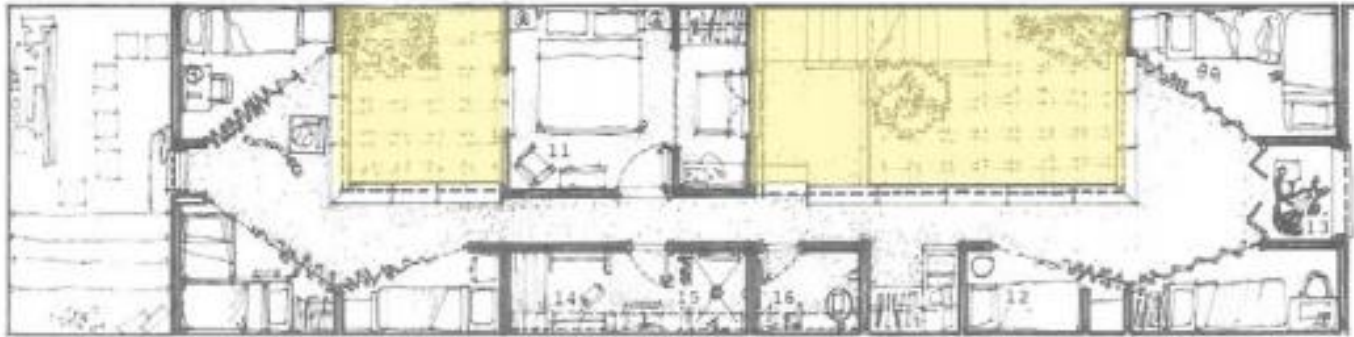
Plantas, cortes, elevações e perspectiva axonométrica do projeto de Charles Correa



(a) lotes residenciais de maior exposição a pedestres e atividades na alameda central

(b) rede de caminhos de pedestres cruzando sistema viário, em simbiose

Proposta urbanística da equipe.



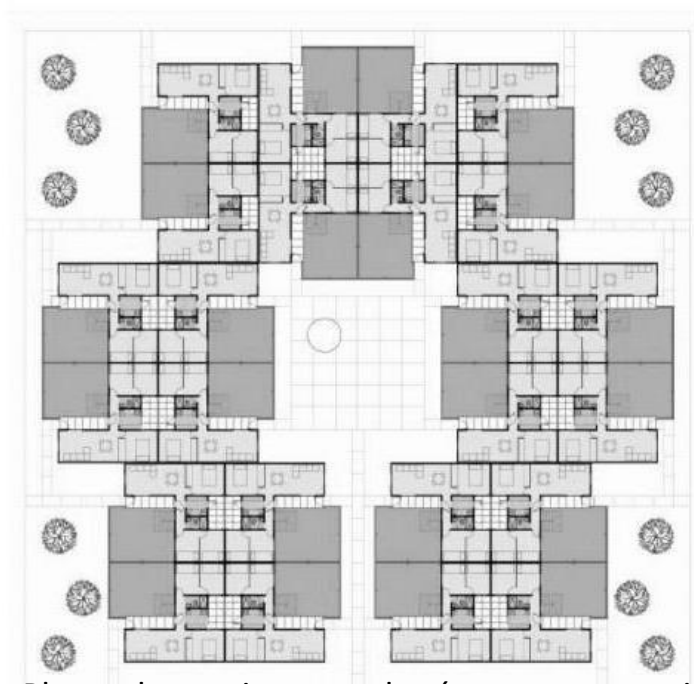
Plantas dos pavimento térreo e primeiro pavimento.

EQUIPE

ALEXANDER,

ISHIKAWA

(EUA)



EQUIPE  
LLAÑOS,  
MAZZARRI  
(PERU)

Planta dos pavimentos do térreo e perspectiva



Projeto em 1977



Projeto de Elsa Mazzarri e Manuel Llaños em 1977.

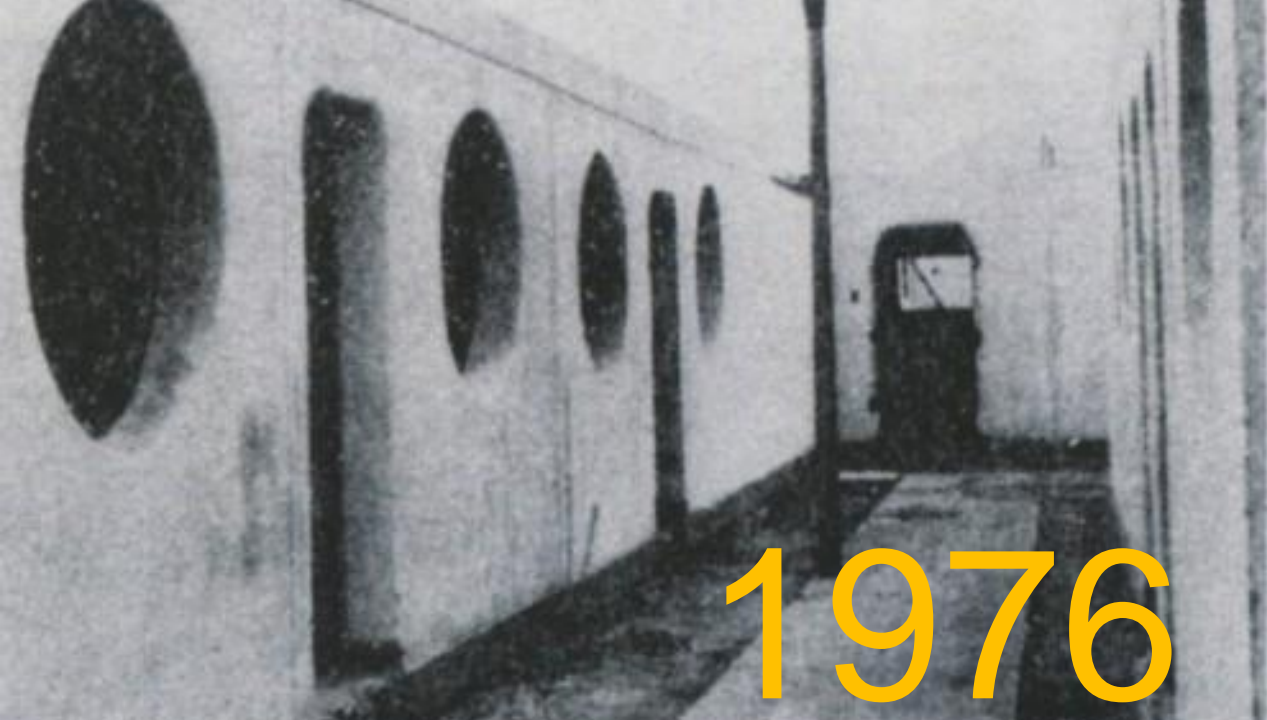


Weissenhof, Stuttgart – Alemanha (1927)



Vista aérea do PREVI (1976)

“Se o **Weissenhof** foi o nascimento da habitação de **interesse social no Primeiro Mundo**, **PREVI** foi o **coito interrompido** no projeto do **Terceiro Mundo**.” (ZVONICKOVA apud LAND, 2015)



1976



2003



Projeto da equipe de James Stirling



Conjunto Habitacional "Quinta Monroy" – Elemental – Iquique, Chile (2003)



PREVI – Charles Correa – Lima, Peru (2008)



PREVI – James Stirling – Lima, Peru (1976)